

Barrett Daliah

From:
Sent: 03 March 2009 20:09
To: Licensing
Subject: Music factory

March 2009

The Licensing Authority
LB of Haringey
Urban Env Technopark
Ashley Road
N17 9LN

Dear Sir/Madam

Re. License Variation – Music Palace, 159a Tottenham Lane

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds;

Prevention of Crime and Disorder. The proposed variation will increase alcohol related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol related with involvement of young men being a specific concern.

Public safety. The Licensee has not demonstrated measures to protect public safety are in place; no risk assessment has been carried out on the likely audience of lapdancing or safety considerations to protect dancers. The councils own licensing policy states that 'the carrying on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature' (LBH New Statement of Licensing Policy Jan 2008) which pose obvious risks to public safety. The applicant has not give any details of how they intend to deal with the possibility of the above in their application.

Prevention of Public Nuisance. This venue has a history of public nuisance through excessive noise from music played within the premises and customers leaving late at night.

Protection of Children from Harm. The applicant has not demonstrated that children and young people will be protected from harm – eg activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive locations. The councils own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, young clubs, residential accommodation and community centres. Rokesly Infant and Junior schools are located less than 250m from these premises. The YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Avenue within 400m of the premises. The Music Palace is clearly visible from all these premises.

Taking all the above into consideration, I urge the Licensing Authority to reject this application.

Please ensure my details are not shared with the applicant for fear of intimidation.

Yours faithfully

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Barrett Daliah

From: Barrett Daliah
Sent: 03 March 2009 19:52
To: Licensing
Subject: objection to Music Palace 159a Tottenham Lane

Dear sir/madam

Re. Licence Variation Music Palace, 159a Tottenham Lane

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds

Prevention of crime and disorder. The proposed variation will increase alcohol related crime and disorder in crouch end.

Public safety. The licensee has not demonstrated measures to protect public safety are in place, no risk assessment has been carried out on the likely audience for lap dancing or safety considerations to protect dancers.

Prevention of public nuisance. This venue has a history of public nuisance through excessive noise from music played within the premise and customers leaving late at night.

Protection of Children from Harm. The applicant has not demonstrated that children and young people will be protected from harm. For example activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive Locations. The councils own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, youth clubs, residential accommodation and community centres. Rokesly infant and junior schools are located less than 250m from these premises, the YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Avenue that is within 400m of the premises. The Music Palace is clearly visible from all these premises.

Taking all the above into consideration I urge the Licensing Authority to reject this application.

Please ensure my details aren't shared with the applicant for fear of intimidation.

(Barrett Daliah of Rokesly attendee)

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Barrett Daliah

From: Barrett Daliah
Sent: 03 March 2009 20:49
To: Licensing
Cc: Cawley, Clive
Subject: License variation - music palace 159A Tottenham Lane

Dear sir / madam,

I am writing to register my objection to the application for a change of licensing condition at the music palace to allow adult entertainment at this venue.

I object on many grounds but primarily because my children attend nearby rokesly school and the thought of drunken men visiting a strip club as we either drop off or pick up our children is appalling and not something haringey council should even contemplate for this area.

The venue already has a history of excessive noise from music played within the venue and customers leaving late at night so to encourage even further deprivation is surely madness?

I urge you to reject this application.

Please ensure my details are not shared with the applicant for fear of intimidation.

Regards

Vertigo Records
+44 (0) 207 4715207

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Barrett Daliah

From: Barrett Daliah
Sent: 03 March 2009 23:45
To: Licensing
Subject: License Variation - lapdancing application

The Licensing Authority
LB Haringey
Urban Env Technopark
Ashley RD
N17 9LN

Dear Sir/Madam,

RE: License Variation - Music Palace, 159A Tottenham Lane

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds:

Prevention of Crime and Disorder. The proposed variation will increase alcohol-related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol-related with involvement of young men being a specific concern.

Public Safety. The Licensee has not demonstrated measures to protect public safety are in place; no risk-assessment has been carried out on the likely audience for lapdancing or safety considerations to protect dancers. The councils own licensing policy states that 'the carrying on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature' (LBH New Statement of Licensing Policy January 20008) which pose obvious risks to public safety. The applicant has not given any details or how they intend to deal with the possibility of the above in their application.

Prevention of Public Nuisance. This venue has a history of public nuisance through excessive noise from music played within the premises and customers leaving late at night.

Protection of Children from harm. The applicant has not demonstrated that children and young people will be protected from harm- for example activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive Locations. The councils own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, youth clubs, residential accommodation and community centres. Rokesly Infant and Junior Schools are located less than 250m from these premises, the YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Avenue within 400m of the premises. The Music Palace is clearly visible from all of these premises.

Taking all of the above into consideration, I urge for the Licensing Authority to reject this application.

Please ensure my details are not shared with the applicant for fear of intimidation

Kindest Regards

Avenue

2 March 2009

Dear Sir/Madam

Re: License Variation - Music Palace, 159A Tottenham Lane.

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds:

Protection of Children from Harm: The proposed variation will use the establishment as a lap dancing venue from 11.00 am until 2.00 am. This is clearly within school hours when young children will be using the thoroughfare outside the club. The applicant has not demonstrated that children and young people will be protected from harm - for example activities within the venue will be visible from the street through the glass doors and window on the frontage and sides.

Prevention of Crime and Disorder. The proposed variation will increase alcohol-related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol-related with involvement of young men being a specific concern.

Public Safety. The licensee has not demonstrated measures to protect public safety are in place; no risk-assessment has been carried out on the likely audience for lap dancing or safety considerations to protect dancers. The council's own licensing policy states the 'the carrying on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature' (LBH New statement of licensing Policy January 2008) which pose obvious risks to public safety. The applicant has not given any details how they intend to deal with the possibility of the above in their application.

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Sensitive locations: The council's own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, youth clubs, places of worship, residential accommodation and community centres. Rokesly Infant and Junior schools are located less than 250m from these premises, the YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Ave within 400m of the premises. The Music Palace is clearly visible from all of these premises.

Taking all the above into consideration, I urge the licensing Authority to reject this application.

Please ensure my details are not shared with the applicant for fear of intimidation.

Yours sincerely

Barrett Daliah

From:

Sent: 03 March 2009 13:24

To: Licensing

Subject: The Music Palace

2 March 2009

The Licensing Authority
LB of Haringey
Urban Env Technopark
Ashley Road
N17 9LN

Dear Sir/Madam

Re. License Variation – Music Palace, 159a Tottenham Lane

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I object on the following grounds;

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Taking all the above into consideration, I urge the Licensing Authority to reject this application.

Please ensure my details are not shared with the applicant for fear of intimidation.

Yours faithfully

Fiona Fraser-Allen

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Barrett Daliah

From:
Sent: 03 March 2009 14:06
To: Licensing
Subject: License Variation Music Palace, 159a Tottenham Lane

The Licensing Authority
LB of Haringey
Urban Env Technopark
Ashley Road
N17 9LN

Dear Sir/Madam

Re. License Variation Music Palace, 159a Tottenham Lane

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We object on the following grounds;

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Taking all the above into consideration, we urge the Licensing Authority to reject this application.

Please ensure our details are not shared with the applicant for fear of intimidation.

Yours faithfully

Andrew Bolton
Laura Lee Davies

www.emap.com.

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Bill will let councils close lap dancing clubs near schools

Dec 19th, 2008

by *admin.*

Lap dancing clubs may be closed if they are located too near “inappropriate” sites such as schools, under transitional powers contained in the policing and crime bill published yesterday.

On lap dancing, the introduction of “transitional powers” to deal with existing lap dancing clubs goes further than originally billed. The home secretary, Jacqui Smith, has already indicated that she expects the legislation to curb the growth in the number of lap dancing clubs, which has doubled to 300 over the last four years.

But Coaker indicated that the “transitional powers” contained in the bill would give local authorities the power to refuse to renew the licences of existing clubs if there are local objections that they are sited inappropriately.

Despite the recent protests of the lap dancing industry that what goes on in their clubs is not “sexually stimulating”, the legislation proposes to categorise lap dancing clubs as “sex encounter establishments” and remove them from the existing 2003 entertainment licensing regime, which classed them along with bars and pubs. A sex encounter venue is defined as one in which relevant entertainment is provided before a live audience for the financial gain of the organiser. An audience can consist of only one person.

The effect will be to allow local authorities to take far more account of the views of residents in granting new licences and to ban the opening of further clubs by declaring that a particular town or city centre has reached saturation point.

“Councils and local authorities are unable under the current regime to prevent the proliferation of lap dancing clubs,” said Coaker. “I think the numbers will probably go down [after the act comes into force] but what’s important is that the local people and local authorities feel they have the power to ensure that they are sited appropriately.”

Barrett Daliah

From:

Sent: 03 March 2009 13:34

To: Licensing

Subject: Re. License Variation – Music Palace, 159a Tottenham Lane

The Licensing Authority
LB of Haringey
Urban Env Technopark
Ashley Road
N17 9LN

Dear Sir/Madam

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Taking all the above into consideration, I urge the Licensing Authority to reject this application.

Please ensure my details are not shared with the applicant for fear of intimidation.

Yours faithfully

Barrett Daliah

From:
Sent: 03 March 2009 11:16
To: Licensing
Subject: Music Palace

Dear sir/madam

Re. Licence Variation Music Palace, 159a Tottenham Lane

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds

Prevention of crime and disorder. The proposed variation will increase alcohol related crime and disorder in crouch end.

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Prevention of public nuisance. This venue has a history of public nuisance through excessive noise from music played within the premise and customers leaving late at night.

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Taking all the above into consideration I urge the Licensing Authority to reject this application.

Please ensure my details aren't shared with the applicant for fear of intimidation.

David Kane

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Mrs A. Lillystone

24 Fairfield Road

*London
N8 9HG*

24th February 2009

Ms D Barrett
Lead Licensing Officer
1st Floor, Lea Valley Technopark
Ashley Road
Tottenham
LONDON
N17 9LN

Dear Daliah

Re: **Music Palace, 159A Tottenham Lane N8 application for a premise license variation extension of hours, to operate a lap dancing club and extend hours**

I am writing to you to object to Music Palace's above application to extend its opening hours and what it can do during these hours, and to change its use to a lap dancing club. Our objections are on two primary grounds:

1 We live immediately behind the Bar and have been plagued since it opened by the loud music from the Bar's already late night live music. Our children's (age 11, 18 and 16) bedrooms' face directly out onto the Bar and when loud music is playing they find it hard to sleep. Our bedroom faces onto the other side of the house, Fairfield Road, however it is often easy to hear the loud music which can keep us awake too. Also, there is often loud music playing well after the normal licensing hours. For example, on Saturday February 28th, the music was playing until after 1.30 am. This is clearly a **public nuisance**.

The Bar should not be allowed to create loud noise in a primarily residential area, and given that they themselves have admitted they have no way of reliably controlling the noise made by live music, they should be restricted to playing any loud music past the existing licensing hours in order to prevent more **public nuisance**.

2. Whilst I have no moral objection to lap dancing clubs, I strongly object to the change of use to a lap dancing club at the Music Palace because of the impact on the local area of the men leaving the club. Currently the local area is predominantly residential with many families living nearby. Currently it is a safe place for women and girls to walk and there are no 'sex workers' in the area. :

a) Research shows that introduction of lap dancing clubs increases sexual crime in an area. For example, research undertaken in 2003 by the Lilith Project in Camden

Town found that the rate of sexual assault increased by 50% following a series of lap dancing club openings.

Also, research has shown that there is a relationship between lap dancing clubs and increased demand for the purchase of sex (see Object 2008 Report 'A Growing Tide'). There is currently no discernible sex trade in Crouch End – introduction of a lap dancing club would be likely to introduce prostitution with it.

Hence the change of use should be refused in relation to the likelihood of increased **crime and disorder**, and also **protection of children from harm**, as there is no reason to suppose that sexual assault or verbal intimidation would not be exacted on girl teenagers (such as my 16 year old daughter, who daily walks the local streets alone, and has done since she was 9 years old).

- b) Research also shows that lap dancing clubs have a negative impact on the safety and well being of women living and working in the vicinity, both in terms of actual assault and in less measurable effects such as increased harassment and fear of violence. (see Object 2008 Report 'A Growing Tide'). The Music Palace is sited in a predominantly residential area, across the road from Rokesley Primary School. How can women and girls feel safe in the area when men are coming out sexually fired up and frustrated onto the residential back streets directly from a lap dancing club? I would not feel safe, nor would I be happy about my own daughter's safety knowing the lap dancing club's clientele were on the local residential streets. Hence the change of use should be refused also on the grounds of **public safety**.

I understand that the Government is currently passing an amendment through Parliament which will reclassify Lap-dancing clubs as 'sex encounter venues'. This is to enable local people to have more say in the opening of such clubs, and make it easier for Local Authorities to control the locations in which they are allowed to open – for example, not allowing one in a predominantly residential area, near a primary school, such as the case of the Music Palace in Crouch End. I have attached an EdConnect article from 19th December 2009 which summarises the issues relating to lap dancing clubs and how the Government also intends to allow Councils to close inappropriately sited lap dancing clubs such as the Music Palace would be, were it to be given the go-ahead.

Please refuse both the extension of hours where the volume of music cannot be controlled (e.g. live music) and the change of use to a lap dancing club, soon to be known as 'sex encounter premises'.

Yours sincerely

A. Lillystone

Alison Lillystone

P.S. I also attach the Land Registry Title which details the restrictive covenants on the land of 159A Tottenham Lane.

Barrett Daliah

From: Joanna Read [read.joanna@googlemail.com]
Sent: 03 March 2009 14:35
To: Licensing
Cc: llynnne@lynnefeatherstone.org; Cllr Winskill David
Subject: Lap Dancing at the Music Palace

To whom it may concern:

I wish to lodge my objection on the application by the owners of The Music Palace in Crouch End to open a lap-dancing club on the site.

I feel strongly that such a venue would be completely inappropriate and totally at odds with its position directly opposite Rokesly School and the residential nature of the area. It is also directly opposite the YMCA, where hundreds of young men are housed. As a local resident of 21 years I feel I know and understand our local community, such an establishment will have detrimental effects and have significant impact upon women's sense of safety at night. In addition it is well known that

In addition, there is statistical evidence (see below) that shows a significant increase in the incidence of sexual assault in the vicinity of these venues.

I would strongly urge Haringey Council to refuse the application.

Yours faithfully,

Jo Read
57 Mountview Road
London N4 4SR

Evidence Below + Stoke Newington's response to the same issue:

The Lilith Report showed a 57% rise in sexual assaults in a set time period in a certain area. It did not show causal links between strip clubs and sexual assault (or give me any hint that the links are there to be proved). However, it strongly inferred it. This is not a good reason to object to a perfectly legal business. The Lilith Report showed a 57% rise in sexual assaults in a set time period in a certain area. It did not show causal links between strip clubs and sexual assault (or give me any hint that the links are there to be proved). However, it strongly inferred it. This is not a good reason to object to a perfectly legal business.

Articles

You are in: London > London Local > Your Stories > Articles > The Strip Club at the End of My Street?!

The Strip Club at the End of My Street?!

By Kate Smurthwaite

How would you react to the prospect of your local bar being granted a licence to become a strip pub? Residents and businesses in Stoke Newington have taken action.

I moved to Stoke Newington in 2004, to one of the thousands of three-bedroom Victorian terraces that attract more young families every year but are also home to an unbelievably diverse community.

The fantastic range of restaurants reflects this with everything from Turkish grills to Thai, Indian and new trendy gastro-pubs popping up every week.

It's an area that's going places, community groups are springing up. This week new trees were planted in my street.

Satchmo's was the latest trendy bar to open in the area.

We popped in for drinks and were set to make the place our local except that they weren't all that friendly.

"Within a stone's throw is a Mosque, a Church, a community centre... oh, and there's a primary school too. "

When the bar was quiet they closed at nine, when friends of ours tried to start a comedy show called The Poodle Club downstairs I saw no sign of the posters to promote it around the bar.

We went back to our old local. The Poodle Club moved up the road to the White Hart where the staff rave about it to customers and it's rammed every week.

Then a letter came through my door from a group called Stop The Strip Pub.

They had noticed a single A4 sheet of paper stuck in the window of Satchmo's announcing their intention to apply for a licence to offer table and pole-dancing daily from 11am until the early hours of the morning.

I wasn't even sure whether to believe it but I went along to the protest just in case. Now I'm volunteering every hour I can spare to canvas support for the objections.

Support

The reaction has been incredible. People that I've talked to want to sign letters, take petitions for their friends and put up posters.

People thank me for letting them know. Offers of support have come flooding in.

Local businesses have offered meeting space, free drinks and one local resident insisted on giving me a bowl of her homemade soup!

Support has rolled in from high places too.

Ken Livingstone offered his "full support", Diane Abbott said she's "horrified" at the proposals.

Other people supporting the campaign include Mayor of Hackney, Jules Pipe, and all three local ward councillors, two of whom attended the protest.

Objections

It's hard to know where to start with the objections - the shop opposite is a Turkish wedding shop.

By tradition many such weddings start at the dress shop and it's common to see women in sumptuous dresses gathered outside being photographed on their big day.

If the licence goes through these gatherings will be directly in front of the clientele who have stepped outside to smoke between table dances.

Within a stone's throw is a Mosque, a Church (by co-incidence currently involved in a campaign to combat human trafficking by addressing the businesses that provide the demand driving the

crime), a community centre, a venue offering Tae Kwon do lessons to children ... oh and there's a primary school too.

A young Turkish woman living on the same residential street as Satchmo's went in to ask what was planned. The reaction? She was asked if she had come in to audition.

Evidence collected by the Lilith report suggests a marked increase in rape, sexual assault and harassment in areas where strip clubs have opened up.

The news lately has had a sinister feel for women. Between Stephen Wright, Levi Bellfield and Mark Dixie, it's never been clearer we live in an age where attitudes towards women are broken and need fixing.

What exactly is the argument FOR a strip club in a residential area?

Residents and local businesses have until 25th March to lodge their complaints and can find out how to do so at our website. Click on the link up on the right hand side of the page.

Kate Smurthwaite is an award winning comedienne and blogger.

BBC London asked Scott Davis, the manager of Satchmo's, to comment on local objections to the application for a Sex Encounter Licence. He feels the fears of the Stop the Strip Pub campaigners are unfounded:

Satchmo's bar is looking to re-invent itself as a modern and stylish cocktail bar offering dj's, live sports and adult entertainment including burlesque, pole dancing and table dancing.

While it is certainly within everyone's right to voice their opinion, unfortunately our application is being opposed by a small group of local residents who basically don't want it in 'their back yard'.

I personally held a meeting for this group in the hope of educating them on our application and where it stands in today's society but was met by a bunch of people who had already made their minds up.

Stringent regulations

None of them know this part of the licensed industry yet they voiced several unfounded quotes which I hope now to address.

With any new application of this kind, comes stringent regulations, operating procedures, policies, standards and close relationships with all local authorities.

These cover safety of the public and staff on and off the premise, crime prevention and security to name but a few.

On top of this the venue management, although licensed, are further assessed by the police to make sure they are suitable operators.

These are measures rarely exercised in other parts of the licensed trade and ones that are put in place to ensure the safety of the public.

Issues and concerns

On the issue of exposing children to the adult industry: We plan to open only in the evenings, long after school children have made their way home.

On the off chance of children or youths wandering past at night security would prevent them loitering near to the premise.

On the issue of bringing undesirables to the area: We intend to operate a well run business that will not attract undesirables.

There are Sauna's and full sex clubs already operating in this area!

The people you fear we will attract are already being catered for locally on a level far beyond our application.

I haven't heard of any local problems relating to these businesses.

On the issue of proximity to local residents and churches: We wish to work closely with local community groups to address any concerns they may have.

We can ensure the professional running of the venue and the standard of clientele on the premise.

London is extremely built up and because of this, we all live within reach of things that may not cater to us personally but also have a place in society.

We do have great support from many locals, including families and business owners and welcome any enquiry from the local community.

last updated: 12/05/2008 at 17:01
created: 20/03/2008

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Barrett Daliah

From: ROD DOWLER [r.dowler@btinternet.com]
Sent: 03 March 2009 22:04
To: Licensing
Cc: Barbara Dowler
Subject: Application for a lap-dancing club in Crouch End

3 March 2009

For the attention of:

Daliah Barrett-Williams

Licensing Lead Officer

Enforcement Services

Frontline Services - Urban Environment

Haringey Council
Units 271-272 Lee Valley Technopark
Ashley Road
Tottenham N17 9LN

Dear Ms Barrett-Williams,

Application for Variation to a Premises Licence – Music Palace , 159a Tottenham Lane , London N8.

As residents of Crouch End since 1976, we write to **oppose** the above Application for Variation to the Premises Licence relating to the Music Palace , 159a Tottenham Lane , N8.

We note that the applicant seeks the variation to enable the premises to be operated as a 'Gentleman's Club', offering adult entertainment, including films, dancing etc. We strongly believe that the location of these premises so close to Rokesly Infant & Junior Schools and in a densely populated residential area, makes them highly unsuitable for such use. Many Highgate Wood School students live in this area and many others pass the premises every day on their way home from school, and to and from Crouch End.

The extended operating times (11.00 to 02.00 six days a week and 11.00 to 23.00 on Sundays), permitting long hours of alcohol consumption combined with 'adult entertainment', could put children and young people at considerable potential risk from adults frequenting the premises. And the understanding that no one under 18 will be permitted on the premises does not reassure us. A 'Gentlemen's Club' and the forms of entertainment associated with it would be a totally inappropriate use of premises in Crouch End. It would tend to attract undesirable people into the area, might encourage prostitution, and would have an unhealthy, detrimental effect on the quality of life in our community.

In the interests of safeguarding children, young people and the quality of life in the Crouch End area, we urge that this Application is firmly rejected.

Yours sincerely,

Rod & Barbara Dowler

18 Cecile Park

London N8 9AS

Contact numbers:

Personal Tel: 0208 340 1079

Personal Mob: 0780 276 3674

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LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name..... Harry Rose
Address..... 52 Topsfield Parade
..... Crouch End
.....
Postcode.....

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee.....
Name of Premises (if applicable)..... Music Palace
Premises Address (where the Licence will take effect).....
..... 159A Tottenham Lane, London
.....
Postcode..... N8

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

There not many crimes if the the
premise is not open.

Public Safety

It safer for the children and
families near by.

The Prevention of Public Nuisance

The street will be less busy and
not alot of noise.

The Protection of Children from Harm

Keep children away from danger.

I,.....,hearby declare that all information I have
submitted is true and correct.

Signed:

Rose

Date:

19.02.09.

Please send completed form to:

The Licensing Team
Enforcement
Urban Environment
Units 271-272
Lee valley Technopark
Ashley Road
London
N17 9LN



LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name... <u>Linda</u>
Address... <u>52 Topfield Parade</u>
<u>Crown End</u>
Postcode... <u>N8 8PT</u>

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee.....
Name of Premises (if applicable)... <u>Music Palace</u>
Premises Address (where the Licence will take effect).....
... <u>159A Tottenham Lane</u>
Postcode... <u>N8</u>

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

This will be less crime in the local area.

Public Safety

There are lots of fighting in the streets

The Prevention of Public Nuisance

Music is playing all night.

The Protection of Children from Harm

It is suitable because the primary school is near by.

I, Linda, hereby declare that all information I have submitted is true and correct.

Signed:

Linda

Date:

19.02.09

Please send completed form to:

The Licensing Team
Enforcement
Urban Environment
Units 271-272
Lee valley Technopark
Ashley Road
London
N17 9LN

Barrett Daliah

From: [REDACTED]
Sent: 03 March 2009 13:12
To: Licensing
Subject: Fw: Music Palace Crouch End

--- On Tue, 3/3/09

wrote:

From: [REDACTED]
Subject: Music Palace Crouch End
To: licensing@haringey.gov.uk
Date: Tuesday, 3 March, 2009, 1:09 PM

I wish to register an objection to the above on the grounds of protection of children from harm.

This proposal will change the entire nature of Crouch End and make that area pretty much out of bounds for families who bith live in the area or those outside the area but whose children go to shool in Crouch End (as mine do).

I would prefer to kəep my objection confidential on the grounds of the intimidation tactics which have **allegedly** already been utilised in response to Rokesley School's objections.

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Barrett Daliah

From: Lindsay Wright [lindsaywright@blueyonder.co.uk]
Sent: 02 March 2009 20:16
To: Licensing
Cc: Hornsey.snt@met.police.uk; lynne@lynnefeatherstone.org
Subject: Protest against licence application for the Music Palace, Tottenham Lane, N8

Dear Daliah Barrett

I would like to draw your attention to these alarming statistics which have been compiled by the Lilith Project in Camden. I would like these to be put forward as additional support for my previous objection to this licence, under the 'prevention of public disorder', 'public safety' and 'prevention of public nuisance' categories. I think the statistic indicating that there was a 50% increase in reports both of female rape and sexual assaults against women in the years following the opening of the Spearmint Rhino Club in Tottenham Court Road speaks for itself.

I would also like to point out that there is a requirement for applicants to place an A4 size notice, usually on pale blue paper with text in 16 point font. The font size of the notice in the window of the Music Palace is certainly not 16 point, and is no more than 12 point. It is insufficiently prominent in the window to be noticed by passersby, unless they were specifically looking for it.

Statistics:

. Research undertaken by the Lilith Project in 2003 in Camden found that in the years following the opening of a lap dance club on Tottenham Court Road, reports of female rape increased by 50% and reports of sexual assaults against women increased by 50%. (Eden, 2003)

. The numbers of reported rapes around lap dance clubs is three times the national average. (Eden, 2003)

. Women feel more threatened travelling at night than men, and are more likely to restrict their travel plans based on fear of crime. (TfL, 2004)

. Lapdancing clubs can disrupt local residents. Between April 2000 and March 2001 Camden recorded 2730 noise complaints, the areas that received most complaints were those with the greatest number of striptease and lap dancing clubs, all of which had late-opening licences.

. Research carried out by Glasgow Chamber of Commerce in 2003 found that three-quarters of city centre business believed that lap-dancing clubs would damage the reputation of the city, half were concerned about the safety of their staff in the vicinity of the clubs.

. Research in the USA and Scotland found that men in lap dancing clubs often perpetrate acts of sexual violence against the women stripping there. Holsopple (1998) found that 61% of the women had had a customer attempt to vaginally penetrate them with fingers against their will.

Quotations:

'the area around the University Street and Tottenham Court has now been denigrated into a 'no go' area for female shoppers and male passers-by who are often accosted by pimps and other strip clubs offering sexual services and favours.' (Report of Director, 2002)

"Prostitution is rife. All the clubs have strict no-touching rules, but they can't stop the girls from saying: 'Hey, I knock off at two, how about I see you back at my place then?' Guys I know who would never dream of picking up a hooker on the street seem somehow to think it's fine because he's met this girl in a bar, even if she was wearing no clothes and asking for money.'
(The Daily Telegraph, 2006)

'if you're a single woman expect to be hassled by one of the many groups of blokes who seem to hunt in packs. I always feel an underlying sense of tension in the pubs

and I've seen more than an average amount of trouble for an area.' (Anon, 2001)

Clearly the fears about an increase in crime, expressed by myself and no doubt numerous other residents, are far from unfounded. I fail to see how the owner can guarantee that there would not be an increase in crime, or an increased threat to public safety, if this licence goes through - short of personally accompanying every customer to his car when the venue closes, which I imagine he is not offering to do.

We have a right to be protected from the very real threat, in terms of public safety, that this wholly unsuitable application presents. The statistics I have reproduced here clearly indicate that there are many precedents for increased crime and a reduction in public safety when these kind of establishments are permitted to open. I urge the council to heed the lessons that the Lilith Project statistics so starkly demonstrate and to turn down this application.

Yours sincerely

Lindsay Wright
58 Hermiston Avenue
London N8 8NP

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from:
Mrs. L. Sinha,
14A Fairfield Rd
London N8 9TG.

Dear Sir/Madam,
Re: Application for a Premise license
Variation to Music Palace, 159A
Tottenham Lane, London N8 - To
operate a Lapdancing club.

As a local resident I strongly object
to the variation of the license of the above
mentioned Music Palace. because this is
a residential area inhabited mostly by families
lies and with a school and a church nearby.
It is already bad enough that such a
place should be in our midst - to extend the
hours and to give them the license to per-
form a quasi sex show every night (and day?)
is unbelievable - this is Crouch End - not Soho.

Even Archway, which is in zone 2 and is a more
urban part of North London, last year rejected
a similar application for a lapdancing license
in the Archway Tavern. The existence of a lapdancing
venue anywhere gives the surroundings an air
of sleaze, will attract unavoury characters to the
area and also the possibility of sexshops opening
in the High Street. Also as the majority of
residents around here have to get up early
in the morning to go to work or to school
we need our hours of sleep and to hear noises
be it music, voices car doors slamming eng car
starting, engines revving until 3 a.m six nights
a week, will make life unbearable for
the local residents

Yours sincerely
L. Sinha

16 FEB 2003
 RECEIVED
 LICENSING



LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name..... JUDI JOHN

Address... 36A FAIRFIELD GARDENS
 CROUCH END
 LONDON

Postcode... N8 9DD

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee.....

Name of Premises (if applicable)..... THE MUSIC PALACE

Premises Address (where the Licence will take effect).....
 ISSA TOTTENHAM LANE

Postcode... N8 9BT

Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

Later drinking hours will mean more inebriated people in the area, which could mean more petty crime in a residential area.

Public Safety

The clientele of a lap-dancing club will be predominantly lone males, ~~not~~ ~~not~~ looking for ~~sex~~ sexual entertainment, which poses a threat to women living in the area and going out and about in the evening.

The Prevention of Public Nuisance

The club is in a predominantly family residential area, and already plays loud music into the early hours of the morning, which is a miserable situation for residents nearby. Extending the hours would make this situation worse.

The Protection of Children from Harm

By its very nature, a lap-dancing club will attract the sort of undesirable male clientele to the area who are a danger not only to children, but also to female residents. There is a primary school just across the road from the club - please reject this application.

I, JUDI JOHN, hereby declare that all information I have submitted is true and correct.

Signed:

Judi John

Date:

12.02.09

Please send completed form to:

The Licensing Team
Enforcement
Urban Environment
Units 271-272
Lee valley Technopark
Ashley Road
London
N17 9LN

Barrett Daliah

From: phoebe soteriades [phoebesausages@hotmail.com]
Sent: 03 March 2009 17:24
To: Barrett Daliah
Subject: 159A tottenham lane, n8

Regarding the proposal to extend the licensing hours at the music palace , 159a tottenham lane, n8

I am a resident in 26 Fairfield road - directly at the back of the music palace

I would like to register my discontent with the proposal to extend licensing hours and turn this venue into a lap dancing club.

Not on any moral grounds but predominantly regarding the noise which is already a disturbance and can clearly be heard whenever the venue is open - I need my sleep so am not keen for the hours to be extended.

Also I have a very irregular waork pattern and often return home late at night on my own and am genuinely concerned by studies suggesting increased levels of crime - particularly sexually related crime - in areas where lap dancing clubs have opened.

Yours
Phoebe Soteriades
Flat 3
26 Fairfield Road, N8 9HG

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22 Fairfield Road
N8 9HG
London
09 Feb. 09



Daliah Barrett,
Lead Licensing Officer
1st Floor lee Valley Technopark,
Ashley Road
Tottenham London
N17 9LN

Dear Ms Barrett,

Representation Against: Application for licence variation to Music Palace, 159A Tottenham Lane, London N8 – To operate a Lap dancing club and extend hours of trading.

I am a resident of Fairfield Road. My property backs onto this property. I have in the past raised my objections to the extension of licensing hours for this premises and I am again raising them as part of this representation process. I would like to express my objection against any further extension of trading hours for these premises and in addition my strong objection that it be altered to become a lap dancing club.

My objections are as follows:

1. The increase in licensing hours would increase noise after hours in a residential area.
2. The use of these premises as a lap dancing club goes against the planning for the area. It is poor planning to put a lap dancing club in the middle of a residential area. There is also an infant school within 100 metres of this site.

Residential Area:

Crouch end is a residential area and with the sites adjoining (behind, opposite and to the right hand side) have all gained planning permission to be residential accommodation. This site adjoins a conservation Area and therefore any development, whether retail, resident or a mix of both will have a direct and potentially detrimental impact on the surroundings.

The council has recently approved two large residential blocks within 100 metres of this business; hence it would appear the investment in the area is to develop it as a residential centre. This license application completely conflicts with this plan and establishing the kind of business you would normally only expect to see in a non-residential area shows a complete lack of regard for current and future residents.

Crouch end is a family area:

The crouch end area is predominantly a family area and the proximity of the site to family homes and schools is of key note. Crouch End is a family friendly place to live, and we want to keep it that way. Our local children have a right to a peaceful night's sleep, not to mention a safe walk to and from school. This is a residential area with many working families. The licensing hours extension to 02:00 during week days and 23:00 on Sundays would cause noise disturbance to many current productive residents in the surrounding streets.

Type of Business:

The main businesses are shops and restaurants. There are not even a huge number of bars. The Music Palace is the only club in the area and it already attracts unsavory people to the area. The introduction of this new service would attract more such people to the area and an increase in crime and disorder both during the day and after hours will only cause disturbance to local residents and businesses.

The night club will also draw people to the area late at night throughout the week and this will increase the incidence of opportunistic crime such as vandalism, forced entry to property, mugging and violence. It will also increase the amount of professional crime locally including drug dealing, prostitution and illegal minicabs

In summary I believe this application relates to the following licensing objectives:

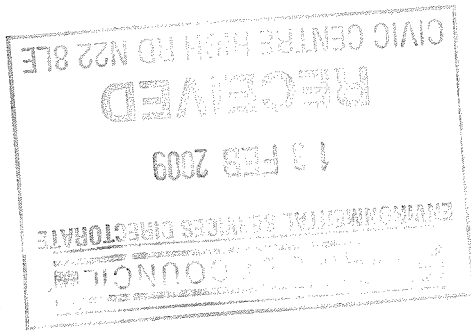
- The prevention of crime and disorder
- The protection of children from harm
- Public safety
- The prevention of public nuisance

Crouch end is a residential area predominantly accommodating families and couples. This proposal will spoil the unique character of the area. I consider it paramount that the residents of Crouch End have a say in its future. I hope that in considering this license application you will take our thoughts into consideration.



Regards
Fiona Ross

CC: Lynne Featherstone – MP for Hornsey and Wood Green



LICENSING ACT 2003 - REPRESENTATION FORM

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Personal Details
Name..... <u>FIONA ROSS</u>
Address..... <u>22 FAIRFIELD ROAD</u>
.....
.....
Postcode..... <u>N8 9HG</u>

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee.....
Name of Premises (if applicable)..... <u>MUSIC PALACE</u>
Premises Address (where the Licence will take effect).....
..... <u>159 A Tottenham Lane</u>
Postcode..... <u>N8</u>

Reason/s for representation
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Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

This licence request will encourage disorderly behaviour in the area throughout the day (from 11am) to late into the night. This will increase crime, & disorder, & disturbance to local residents. Increase in opportunistic crime including mugging, vandalism & burglary.

Public Safety

This is a family/residential area with close proximity to a school. Customers of this establishment will be paying to watch women degrade themselves for money. This is not something I would want my children exposed to.

The Prevention of Public Nuisance

The Music palace plays excessively loud music & the extension of licensing hours with all of them to do this late at night on week nights disturbing local residents.

The Protection of Children from Harm

There is an infant school within 100 metres of this establishment. At 11am in the morning there are 100s of children in an around the area. Having insawary people encouraged into the area at all, let alone, during the day creates an obvious risk to our children.

I, Fiona Ross....., hereby declare that all information I have submitted is true and correct.

Signed: Fiona Ross

Date: 12/2/2009

Please send completed form to:

The Licensing Team
Enforcement
Urban Environment
Units 271-272
Lee valley Technopark
Ashley Road
London
N17 9LN

Barrett Daliah

From: mandjbal@aol.co.uk
Sent: 17 February 2009 15:35
To: Licensing
Subject: Re: Music Palace application

Attention: Licensing Team - Haringey Council

Attention: Licensing Team - Haringey Council

We understand that The Music Palace in Tottenham Lane N8 has applied for an extension to its current licence and also applied to be a lapdancing bar.

We strongly object to these applications as we live within this residential area close to The Music Palace. We already have to put up with the noise of people leaving the bar late at night and driving away cars, which are parked along roads, adjacent to the bar. The noise is very disturbing and would be unbearable if the hours were extended throughout the week.

The residents consist of many families and older people. Children have to get up for school and people have to go to work each morning. Disturbed sleep does not help the situation.

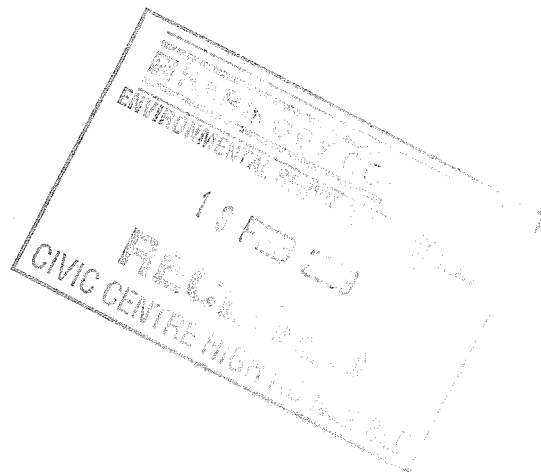
We all remember the disruption caused when the venue was Bar Rocca and the problems we all suffered then. Thankfully the licensing committee understood our problems then and we hope the same common sense will apply now. The idea that this could be a lapdancing bar is also not acceptable for the same reasons and this would probably cause more disturbances when the bar closed.

We hope you consider these objections when you look at these applications and not allow more disruptions to residents lives than necessary.

Marie & John Baldwin
42 Elmfield Avenue
Crouch End N8 8QG

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Daliah Barrett
Licensing Team, Haringey Council
1st Floor
Lee Valley Technopark
Ashley Road
Tottenham
London N17 9LN

13 February 2009
Re: Lapdancing club application

Dear Daliah

We are writing to object to the application for Music Palace, 159a Tottenham Lane, London N8 to operate a lapdancing club.

We run a design business at 163 Tottenham Lane, two doors away. We are not a shop, we often have to work late and have to pass these premises on a daily basis. The proposed opening hours mean that we are likely to be exposed to antisocial behaviour throughout the working day as well as at night. Our business includes women workers, visitors and customers who are likely to feel vulnerable in this environment.

Our material objections are on the following grounds:

The prevention of crime and disorder There is no doubt that a lapdancing club would have a deleterious effect on the local area, creating a dangerous environment especially for women and children. Recent research (Eden 2003) suggests that rape of women increases by 50% and reports of sexual assaults against women increase by 50% in areas where lapdancing clubs operate. Numbers of reported rapes around lapdancing clubs are three times the national average.

The protection of children from harm There are two schools within a short distance from the proposed club; one, a primary school, the other a girls' secondary school. Bus stops near the club are used by schoolchildren on their way home, who may be exposed to sexual harassment and inappropriate imagery.

Public Safety The club is by its very nature going to encourage large groups of men who are drunk and sexually stimulated. They will make their way out of the club, into the surrounding streets and onto public transport and are likely to engage in sexually threatening behaviour. The applicants may argue that they will keep a 'well regulated' club without disorder but they have no control over what takes place outside the club.

The prevention of public nuisance Between April 2000 and March 2001 the London Borough of Camden recorded 2,730 noise complaints. The areas that received most complaints were those with the greatest number of striptease and lap dancing clubs, all of which had late-opening licences. The club will be a magnet for people looking to recruit women into prostitution.

Yours sincerely

Rob Silk

on behalf of the owners and staff at Tattersall Hammarling & Silk

TATTERSALL HAMMARLING & SILK LIMITED

Berkeley House, 163 Tottenham Lane, London N8 9BT
Telephone 020 8340 8320 Facsimile 020 8340 9908 info@ths.co.uk www.ths.co.uk

Barrett Daliah

From: Gold, Fiona [Fiona.Gold@islingtonpct.nhs.uk]
Sent: 24 February 2009 14:28
To: Licensing
Subject: Music Palace licence extension objection

From: Gold, Fiona
Sent: 24 February 2009 14:19
To: 'liensing@haringey.gov.uk'
Subject: Music Palace licence extension objection

To whom it may concern

I write to object to the license extension and in particular the intention to use the venue as a lap dancing establishment.

This is a residential area with a school nearby and a large number of families living in the area. A late license for this type of establishment is likely to attract groups of men. With a late license to sell alcohol it is likely that these men would be drunk and may therefore cause noise or other disruption to the residents while walking around the streets.

I understand fully the need for businesses to develop and attract trade. However, as a parent of a young child I feel strongly that this type of trade should not be encouraged in such a clearly residential and family-orientated area. Recent undercover journalist research has shown that it is very hard to regulate lap dancing venues, and a number of lap dancing venues in London contravene guidelines set to protect the dancers such as distance from the client and no physical contact to be made with the client. It is very hard to enforce these rules and to police this industry. I therefore suggest that it would be difficult to ensure that a lap dancing venue would remain a purely visual entertainment. This may attract the type of man who is seeking more than just a dance. I am concerned that this would encourage prostitution in the area.

The current weekend trade at Music Palace brings loud drunk people down our road late into the night. On a weekend this is more tolerable than week nights when we all have to get up for work the next day. I therefore am against a late license 6 days a week.

I strongly hope that you will consider the disruption to local residents that this late license and change in venue function would bring.

Regards,

Fiona Gold
Address: 31 Elmfield Ave, N8 8QG

Fiona Gold
Speech & Language Therapist
Children's Centre Team
2nd Floor
Northern Health Centre

Tel: 020 7445 8225
Mondays & Tuesdays



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24/02/2009

Barrett Daliah

From: Lindsay Wright [lindsaywright@blueyonder.co.uk]
Sent: 22 February 2009 21:21
To: Licensing
Subject: Protest against licence application for the Music Palace, Tottenham Lane, N8

From

Jonathan Rogers
58 Hermiston Avenue
London N8 8NP

22/2/09

Dear Sir/Madam

I wish to protest at the current licence application that the Music Palace has made.

This is a quiet, residential area and it is completely unacceptable for a club to stay open until 2am, which will inevitably have an adverse effect on the people that live around here.

Although the Music Palace has been relatively quiet in the recent past, this has a lot to do with their current market, which seems to be older music fans. The music has, however, been clearly audible from our house, indicating little or no sound proofing. If this club is allowed to stay open until 2am, this will cause many sleepless nights for my family (we, like many around here, have 3 children who all need sleep for school) They will also, no doubt, be woken up when drunken party goers stumble back to their parked cars (our street will no doubt be used for this.) This is what happened when the Music Palace was Bar Rocca.

There will be an increase in crime, as it has been proven that most anti social behaviour is drink related. Any lap dancing bar will always market itself to stag dos and large crowds of men, looking to get drunk. Is the owner going to be responsible for all the damage to peoples property?

This club will not serve the community at all, all it will bring to Crouch End is crime. Which eventually Council Tax payers will be forced to pay for.

I plead with you to reject this application.

Yours sincerely

Jonathan Rogers

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17 Fairfield Road
London N8 9HG
Tel: 020 8341 0558
Fax: 020 8347 8694

27th February 2009

Licensing Authority
Unit 271
Ashley Road
Tottenham
N17 9LN

Dear Sir,

Re: Application for licence change at 159a Tottenham Lane, N8

I am writing to object strongly to the application to operate as a lap dancing club and extension of hours on the following grounds:

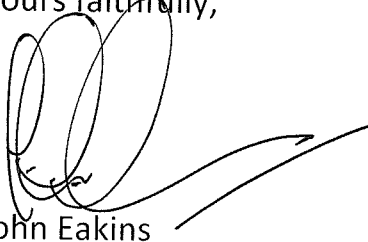
- The change would lead to an increase in alcohol-related **crime and disorder** in Crouch End. The Haringey Crime Audit of 2001 showed that about a quarter of arrests were related to alcohol, mainly ingested by young men, who would be likely to be the main visitors to the lap dance club
- No risk assessment has been carried out by the licensee on who might attend the lap dance club or on safety considerations for the dancers. No measures are proposed to protect **public safety**
- This old chapel is unsuitable for a music club playing loud electronic music, and has been the focus for years of complaints from neighbours both because of **noise nuisance and disorderly behaviour** of revellers leaving the place in the early hours of the morning. (Extension of hours should be the last thing the licensing authority should consider for this venue)
- The applicant has not demonstrated that children and young people would be protected from harm – e.g. activities within the venue would be visible from the street through glass doors on the frontage and inside. I object on the grounds of risk to young people and children, particularly from Rokesly School

* Haringey's Statement of Licensing Policy says that premises located near schools, nurseries or places of worship are in **sensitive areas**. This application should be refused, as the venue is close to all three.

In summary, I do not believe that a lap dancing club is appropriate in a predominantly family area across the road from a primary school. Any extension of hours would exacerbate the noise nuisance from a venue that was never intended to transmit electronic noise.

I hope you will refuse this application.

Yours faithfully,



John Eakins

17 FAIRFIELD ROAD
LONDON N8 9HG
Tel: 020 8341 0558

27th February 2009

Licensing Authority
Unit 271, Ashley Road
Tottenham, N17 9LN

Dear Sir,

Proposed licence change at 159a Tottenham Lane, N8

I am writing to object strongly to the application to operate as a lap dancing club and extension of hours on the following grounds:

1. The change would lead to an increase in alcohol-related **crime and disorder** in Crouch End. The Haringey Crime Audit of 2001 showed that about a quarter of arrests were related to alcohol, mainly ingested by young men, who would be likely to be the main visitors to the lap dance club
2. No risk assessment has been carried out by the licensee on who might attend the lap dance club or on safety considerations for the dancers. No measures are proposed to protect **public safety**
3. This old chapel is unsuitable for a music club playing loud electronic music, and has been the focus for years of complaints from neighbours both because of **noise nuisance and disorderly behaviour** of revellers leaving the place in the early hours of the morning. (Extension of hours should be the last thing the licensing authority should consider for this venue)
4. The applicant has not demonstrated that children and young people would be protected from harm – e.g. activities within the venue would be visible from the street through glass doors on the frontage and inside.
I object on the grounds of **risk to young people and children**, particularly from Rokesly School
5. Haringey's Statement of Licensing Policy says that premises located near schools, nurseries or places of worship are in **sensitive areas**. This application should be refused, as the venue is close to all three.

In summary, I do not believe that a lap dancing club is appropriate in a predominantly family area across the road from a primary school. Any extension of hours would exacerbate the noise nuisance from a venue that was never intended to transmit electronic noise.

I hope you will refuse this application.



Jill Eakins

191B Ferme Park Road
Crouch End
London
N8 9BS

18th February 2009

Haringey Council
Licensing Team
1st Floor
Lee Valley Technopark
Ashley Road
Tottenham
London
N17 9LN

Dear Sirs,

Re: Licensing Act 2003 – Application for a premise license variation to Music Palace, 159A Tottenham Lane London N8 – To operate a lap dancing Club

Further to your letter dated 5th February 2009.

I write to object to the above application on the following grounds:-

- *The Protection of Crime and Disorder
- *The Protection of children from harm
- *Public safety
- *The prevention of public nuisance

I have strong opinions on all the above objections for the following reasons and would like to ensure the Music Palace does not become a lap dancing club.

I live nearby the establishment and on numerous nights in the week we are currently awoken or kept awake by loud music into the early hours from this club and this can be heard quite clearly from my property.

There are also a lot of groups of people in and around the club and the noise and disturbance is a public nuisance already and I feel these problems, if granted permission for a lap dancing club will increase tremendously.

The current parking conditions in the area are already in dire distress and by approving this application will attract many more people to park their vehicles in and around the club, causing local residents to have to park further away from their own property and causing more highway problems for other nearby residents.

A lap dancing club in the area is not needed and I believe will attract undesirable visitors to the local area and this is a concern for our children's protection.

There is also a local school across the road that runs after school and evening events that children have to attend to and many children and adults use the local YMCA club during various hours throughout the day and night to go to various classes and I think this will deter them from coming to the local area, due to the lap dancing club and the activities taking place from within. I think they will feel the area is therefore not a desirable place to attend anymore, which will then have a knock-on effect on local businesses and in this current climate we need to help all local businesses and work together and not grant licenses that will have a negative effect on businesses in the area.

I strongly disagree with granting this application and I hope you can take all my points into consideration when making your final decision.

Yours


Corinne Layas

FRONT LINE SERVICES
Urban Environment

RE: Music PALACE
Tottenham LANE NB.

35 Elmfield Avenue
Crouch End
London N8 8EG

17/02/09

The Music Palace has applied for an extension to its licence the application is for a permit to open till 2AM six days a week. This is not acceptable in a residential area of family homes where the majority of residents have jobs to go to and children to get up for school.

The Music Palace in the present case is open till 2AM at weekends, there is an ongoing problem with people leaving the Music Palace at 2-3AM.

Customers park cars in Elmfield Ave & Hermonston Ave on leaving the Music Palace, are slamming car doors shouting & swearing. Customers park with car radios on, drinking alcohol bottles & cans are left on the footpath and in residents gardens.

My home is 100^m from the Music Palace & directly opposite Rokesby School at weekends I am constantly awoken by the anti-social behaviour of people leaving the Music Palace at 2AM the boundary fence to Rokesby School & residents gardens are used as urinals.

This is not acceptable, I strongly object to an extension to the licence for the Music Palace to open until 2AM six days a week. As a resident & tax payer I strongly object to a late opening music bar and lap dancing bar in a residential area directly opposite a school.

Yours Sincerely
M. Denoghue

To: Deliah Barrett
Lead Officer (licensing)
Licensing Team/Haringey Council
1st floor, Lee Valley Techno Park
Ashley Road
Tottenham, London N17 9LN

From: Sarah Holland
19 Fairfield Road
London N8 9HG.

Ref: Application for a Premise
licensing Variation to
Music Palace,
159A Tottenham Lane, N8.
to operate as a Lapdancing Club

Date: 16 February 2009.

Dear Deliah Barrett,

As a local resident I would like to strongly object to the licensing Application for 159A Tottenham Lane, London N8, to operate as a Lapdancing Club.

I would like to object on the grounds of:-

- the protection of children from harm - I am the mother of twin who will shortly be attending Rokesley Infants School (opposite 159A Tottenham Lane) and I am horrified to think that a Lapdancing Club would be allowed a distance so close to a school;
- the prevention of public nuisance - the later hours will cause a lot of disruption to local residents, and it is a worry that the type of customers that the Club will attract will be coming into the area. The customers will be mainly men who have very little respect for women, and it will make women in the area feel very unsafe and uncomfortable walking past the club.

— the prevention of crime and disorder — there will be people coming out of the club at 2am from Monday to Saturday, and many will have been drinking heavily. This is a quite residential area, nothing else is open that late during the week, it will cause a lot of noise and nuisance and inevitably crime and disorder.

Yours sincerely,

Sarah Ahmed,



LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details	
Name.....	Angela Stokking.....
Address.....	26 Elmfield Avenue..... Crouch End..... London.....
Postcode.....	N8 8QG.....

Licence application you wish to make a representation on	
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>	
Application Number.....	
Name of Licensee.....	
Name of Premises (if applicable).....	Music Palace.....
Premises Address (where the Licence will take effect).....	159A Tottenham Lane, London N8.....
Postcode.....	N8.....

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

Public Safety

The Prevention of Public Nuisance

The longer hours are likely to
continue to ensure that the
venue creates noise into the
early hours for residents

The Protection of Children from Harm

The venue is 100 metres from a
school Rokesley. The fact the
venue will be open from
11am will mean that children
walking home from school
could come into contact with

Angela Steering hereby declare that all information I have
submitted is true and correct.

Signed: AS Steering

Date: 16/2/09

children
& workers
at the
club.

Please send completed form to:

The Licensing Team
Enforcement
Urban Environment
Units 271-272
Lee valley Technopark
Ashley Road
London
N17 9LN

J E Knight
20 Fairfield Road
London N8 9HG
ENGLAND
Tel: 0208 340 5998
20 February 2009


Dear Daliah Barrett

MUSIC PALACE 159A TOTTENHAM LAND, LONDON N8
CHANGE OF USE TO "LAP DANCING CLUB"

I wish to object to the application for a premise license variation (sic) to operate a lap dancing club at the above address. My objections are given below, prompted by the fact that my flat overlooks the rear of the premises.

1. The noise level in these establishments is generally very high, and guidance from police and local government is generally ignored. To have to endure this every night until 2am is quite indefensible.
2. Lap Dancing Club is a euphemism for a pick up joint for prostitutes. If this was the sole line of business I would not care. However, this kind of establishment goes hand in hand with drug dealing, pimping and all the other allied trades - and not a few of the "lap dancers" are actually vulnerable young women with drug habits which use this calling to pay for their drugs. The problem is not so much the girls themselves but those who prey on them - drug pushers, pimps, etc. And a great many of these girls are well under the age of 18 - and therefore count as children.
3. Anyone who has passed down a street in Soho late at night will be aware of the gauntlet one has to run. And once a place has a reputation for an easy place to score then others are soon drawn in on the coattails of the legalised club.
4. The present hours of use were arrived at by lengthy consultation with the local residents; let them keep to that. Most men should be able to chat up a prostitute in a bar within the hours already in force.

Yours sincerely





LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name <u>MR. W. R. C. DESBOROUGH</u>
Address <u>FLAT 1</u> <u>22 FAIRFIELD ROAD</u> <u>CROUCH END</u>
Postcode <u>N8 9HS</u>

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee <u>THE MUSIC PARADE</u>
Name of Premises (if applicable) <u>THE MUSIC PARADE</u>
Premises Address (where the Licence will take effect)..... <u>159a TOTTENHAM LANE</u> <u>CROUCH END</u>
Postcode <u>N8 9BT</u>

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

SAFETY IMPLICATIONS - PARTICULARLY FOR WOMEN
DRUNK + DISORDERLY BEHAVIOUR
BRINGING DRUG + ALCOHOL ABUSE INTO THE AREA
INCREASING DRUG DEALING, PETTY CRIME, VIOLENCE
ALCOHOL RELATED CRIME, SEXUAL CRIMES, ILLEGAL MINI-CABS.

Public Safety

SECURITY AND SAFETY OF LOCAL FEMALE POPULATION
IS JEOPARDIZED
INCREASE IN THE NUMBERS OF DRUNK + DISORDERLY
PEOPLE CREATING A DANGEROUS + THREATENING ATMOSPHERE.
DRUG DEALING / PROSTITUTION / ILLEGAL MINI-CABS, SEXUAL CRIMES.

The Prevention of Public Nuisance

NOISE - WE REGULARLY GOPT AWAKE BEYOND
THE VENUE'S CURRENT 'LEGAL' OPENING TIMES :
ANY MORE NOISE WOULD BE INTOLERABLE FOR MANY +
PREVENTS LOCAL RESIDENTS FROM ENJOYING THEIR HOMES

The Protection of Children from Harm

THE CLUB IS IN THE MIDDLE OF A RESIDENTIAL AREA
WITH SCHOOLS + YMCA CLOSE BY. THE CLUB IS A
THREAT TO THEIR SECURITY DUE TO INCREASE IN
DRINKING, DRUG TAKING THAT THE CHANGE IN LICENSE WILL BRING.
LONGER OPENING HOURS WILL ALSO IMPACT UPON LOCAL CHILDREN'S
RIGHT TO A GOOD NIGHTS SLEEP.

I, WILL DESBOROUGH....., hereby declare that all information I have submitted is true and correct.

Signed:



Date:

1/3/09

Please send completed form to:

The Licensing Team
Enforcement
Urban Environment
Units 271-272
Lee valley Technopark
Ashley Road
London
N17 9LN

Mr W.R.C. Desborough
Flat 1
22 Fairfield Road
Crouch End
London
N8 9HG

1st March '09

Daliah Barrett
Lead Licensing Officer
1st Floor IEE Valley Technopark
Ashley Road
Tottenham London
N17 9LN

Dear Ms Barrett,

RE: Representation Against: Application for licence variation to Music Palace, 159A Tottenham Lane, London N8 – To operate a Lap dancing club and extend hours of trading.

I write to you regarding the Music Palace's license variation application. As a local resident and Crouch End homeowner I am gravely concerned that the above application is to be considered by the planning office.

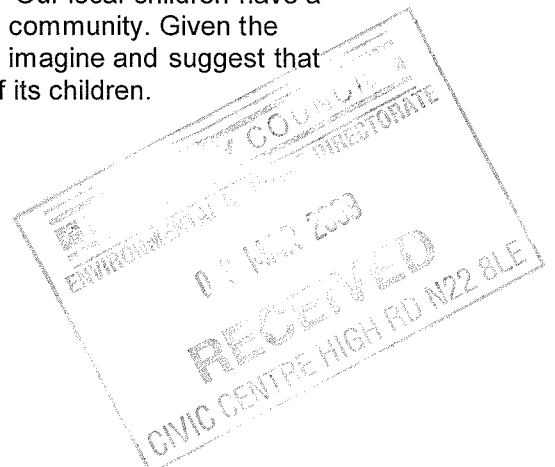
This application must be rejected upon the following grounds:

1. The Prevention of Crime and Disorder

Putting a lap dancing club on Tottenham Lane will increase the amount of drugs in the area as well as drunk and disorderly behaviour. The night club will also draw people to the area late at night throughout the week and this will increase the incidence of opportunistic crime such as vandalism, forced entry to property, mugging, violence. It will also increase the amount of professional crime locally including drug dealing, prostitution and illegal minicabs.

2. The Protection of Children from Harm

The proximity of the site to family homes and schools - Crouch End is a family friendly place to live, and it should remain that way. Our local children have a right to a peaceful night's sleep and to live in a safe community. Given the borough's recent record on child protection, I would imagine and suggest that Haringey Council's number 1 priority is the safety of its children.



3. Public Safety

The opening of a lap dancing club in a residential area jeopardizes the security and safety of the local female population and brings with it a profound threat from those 'clients' of the lap dancing club seeking to satisfy their frustrations.

4. The Prevention of Public Nuisance

Noise – we are often kept awake until 3am on many Saturday nights, (i.e. they are already breaking the restrictions they are supposed to operate under). If allowed all week it would be intolerable, depriving residents of sleep and the ability to enjoy their homes

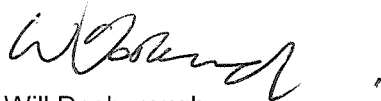
Furthermore, I am sure you are aware that Crouch End is a family-orientated, residential enclave. It has established a well-deserved reputation as a safe, respectable, friendly and hospitable area with a community spirit considered special and perhaps, unique for north London. The addition of a lap-dancing club to its environs would be incongruous, and misjudged, to say the least.

Countenancing this application flies in the face of what Crouch End is, what it should aspire to be, and exactly why it has flourished.

The constituents and children of Crouch End entrust the local council and planning office officials thereof with the responsibility of protecting and preserving the area. This application's approval would be, at best, a betrayal of Crouch End's residents and at worst a negligent and implicit charter for crime - an affront to the very fabric of this community, with far-reaching and dangerous consequences.

I would urge you to dismiss this application: if not for civic, social and moral reasons, then for the prevention of crime and disorder and the impediment to the security of the community that this application poses.

Yours sincerely,



Mr Will Desborough

CC: Lynne Fetherstone, MP

CC: Tony Allcock, Editor, Hornsey & Crouch End Journal

Stephen Parker/manuela Wyss
203 Ferme Park Road
London N8 9BS

To
Deliah Barrett

Haringey Council
Licensing Team
1st Floor Lee Valley
Technopark
Ashley Road
London N17 9LN

Reference
Lapdancing club application
on Tottenham Lane

Date
10.02.2009

Dear Daliah,

This is a response to your letter of 05.02.09 advising of the application by the Music Palace on Tottenham Lane N8 to operate a lapdancing club with extended opening hours.

Living in the direct vicinity with our back garden backing on to the open site across from the Music Palace we oppose the application for the following reasons.

As a resident:

1. There is already loud music that we can hear from our garden, and also our bedroom making it difficult to sleep at times. In summer when we might sit outside or have the windows open we do not wish to hear what other people choose to hear. The hours should not be extended, and a check might be advisable to ensure the building itself is noise-insulated correctly to prevent noise pollution over the legal limits set out.

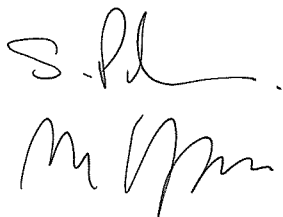
As a member of the community:

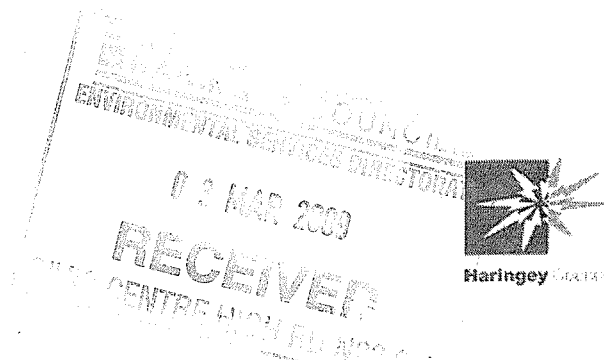
1. The proximately to the nearby primary school and the proposed opening hours starting from 11am would seem at odds to the point of being irresponsible. Schoolchildren wait for the bus after school on the opposite side of the street!
2. The adverse effect on the street scene in this family-orientated area. The sort of visual advertising that is associated with lapdancing venues will no doubt lower the tone of the area directly effected.
3. The potential increase in unsocial behaviour and lowering the feeling of safety and security that certain members of the community might have as they walk past on the pavement to visit shops on the Broadway.

We hope that you think that for the above reasons the club application should be refused and that the opening hours are at present late enough.

Yours sincerely,

Stephen Parker
Manuela Wyss





LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.


Personal Details
Name... <u>JUDITH BAINES</u>
Address... <u>FLATS 5, 22 FAIRFIELD ROAD</u> <u>CROUCH END, LONDON</u>
Postcode... <u>N8 9HG</u>

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee.....
Name of Premises (if applicable)... <u>MUSIC PALACE</u>
Premises Address (where the Licence will take effect)..... <u>159 A TOTTENHAM LANE</u>
Postcode... <u>N8</u>

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>

<p>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</p>
<p>The Prevention of Crime and Disorder</p> <p>SEE ATTACHED</p>
<p>Public Safety</p> <p>SEE ATTACHED</p>
<p>The Prevention of Public Nuisance</p> <p>SEE ATTACHED</p>
<p>The Protection of Children from Harm</p> <p>SEE ATTACHED</p>

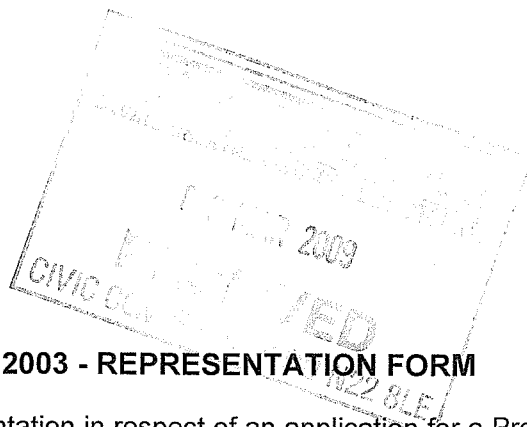
I, J. BAINES, hereby declare that all information I have submitted is true and correct.

Signed: 

Date: 1/3/09

Please send completed form to:

The Licensing Team
 Enforcement
 Urban Environment
 Units 271-272
 Lee valley Technopark
 Ashley Road
 London
 N17 9LN



LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details
Name <u>MATTHEW LINGARD</u>
Address <u>FLAT 5, 22 FAIRFIELD ROAD</u> <u>CROUCH END, LONDON</u>
Postcode <u>N8 9HG</u>

Licence application you wish to make a representation on
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number.....
Name of Licensee.....
Name of Premises (if applicable) <u>MUSIC PALACE</u>
Premises Address (where the Licence will take effect)..... <u>159A TOTTENHAM LANE</u>
Postcode <u>N8</u>

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

See attached

Public Safety

See attached

The Prevention of Public Nuisance

See attached

The Protection of Children from Harm

See attached

I, M. LINGARD, hereby declare that all information I have submitted is true and correct.

Signed:

M. Lingard

Date:

1-03-09

Please send completed form to:

The Licensing Team
Enforcement
Urban Environment
Units 271-272
Lee valley Technopark
Ashley Road
London
N17 9LN

Barrett Daliah

From: Iain Croft [iain_croft@hotmail.com]
Sent: 03 March 2009 13:48
To: Licensing
Cc: hornsey.snt@met.police.uk; lynne@lynnefeatherstone.org; iain.croft@bbc.co.uk
Subject: Music Palace, 159A Tottenham Lane, N8

From: Iain Croft. 56 Hermiston Avenue, London N8 8NP

Dear Daliah Barrett

re: **Music Palace**, 159A Tottenham Lane, N8

I am writing to add my objection to the application by the Music Palace in Tottenham Lane to vary its licence, in order to extend its opening hours and operate as a lap-dancing club.

I consider this to be totally inappropriate in a residential area, close to a school and streets with very young children and elderly people living in them. I also feel that its proximity to the YMCA, which is home to a number of vulnerable young people, also makes this application inappropriate.

I am concerned about an increase in crime and disorder. I have concerns that the customers will be noisy and boisterous when they vacate the premises at 2 am who may not respect the fact that this is a residential area where people are trying to sleep. In the small section of Hermiston Avenue where I live, there are 7 children under the age of 10 and two elderly pensioners. If these children are awoken in the early hours on a regular basis, I am concerned about the impact on their education and health.

Research carried out by the Lilith Project has also indicated that, in areas where lap-dancing clubs open, reports of both rape and sexual assault increase by 50%. My wife works shifts, and alights at the bus stop near the club. I have concerns that she might be subjected to harassment and inappropriate approaches.

I am also very concerned about the notification in the window of the Music Palace that appears to be using a very small font. Is there not a stipulation that these have to be displayed, by law, in a large font to ensure they are sufficiently visible? Perhaps you could also look into this?

I urge you to please reject this application.

Many thanks for your time and patience in this matter,

Iain Croft
56 Hermiston Avenue
London
N8 8NP

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This email has been scanned by the MessageLabs Email Security System.
For more information please visit <http://www.messagelabs.com/email>

Barrett Daliah

From: Hoffman, Tami [Tami.Hoffman@BSKYB.COM]
Sent: 02 March 2009 14:26
To: Licensing
Subject: Objection to Music Palace 19A Tottenham Lane

The Licensing Authority
LB Haringey
Urban Env Technopark
Ashley Rd
N17 9LN.

Dear Sir/Madam,

Re: License Variation - Music Palace, 159A Tottenham Lane.

On behalf of Rokesly Infant School Parent Staff Association I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue.

I object on the following grounds:

Prevention of Crime and Disorder. The proposed variation will increase alcohol-related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol-related with involvement of young men being a specific concern.

Public Safety. The Licensee has not demonstrated measures to protect public safety are in place; no risk-assessment has been carried out on the likely audience for lapdancing or safety considerations to protect dancers. The councils own licensing policy states that 'the carrying on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature' (LBH New Statement of Licensing Policy January 2008) which pose obvious risks to public safety. The applicant has not given any details of how they intend to deal with the possibility of the above in their application.

Prevention of Public Nuisance. This venue has a history of public nuisance through excessive noise from music played within the premises and customers leaving late at night.

Protection of Children from Harm. The applicant has not demonstrated that children and young people will be protected from harm - for example activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive locations. The councils own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, youth clubs, places of worship, residential accommodation and community centres. Rokesly Infant and Junior schools are located less than 250m from these premises, the YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokely Ave within 400m of the premises. The Music Palace is clearly visible from all of these premises.

Taking all the above into consideration, I urge the Licensing Authority to reject this application.

Yours Sincerely,

Tami Hoffman
Chair of Rokesly Infant School PSA

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London
N8

02/03/09

The Licensing Authority
London Borough of Haringey
Urban Env. Technopark
Ashley Road
N17 9LN

Dear Sir/Madam

Re: License Variation – Music Palace, 159A Tottenham Lane.

I wish to register my objection to the application for a change of licensing condition at the Music Palace to allow adult entertainment at this venue as a local residents and parents of children attending Rokesly Junior School.

I object on these grounds:

Prevention of Crime and Disorder. The proposed variation will increase alcohol-related crime and disorder in Crouch End. The Haringey Crime Audit of 2001 identified almost a quarter of arrests as being alcohol-related with involvement of young men being a specific concern.

Public Safety. The Licensee has not demonstrated measures to protect public safety are in place; no risk assessment has been carried out on the likely audience for lapdancing or safety considerations to protect dancers. The councils own licensing policy states that 'the carrying on of these activities can provide the opportunity for prostitution, pimping, and other offences of a sexual nature' (LBH New Statement of Licensing Policy January 2008) which pose obvious risks to public safety. The applicant has not given any details of how they intend to deal with the possibility of the above in their application.

Prevention of Public Nuisance. This venue has a history of public nuisance through excessive noise from music played within the premises and customers leaving late at night.

Protection of Children from Harm. The applicant has not demonstrated that children and young people will be protected from harm – for example activities within the venue will be visible from the street through the glass doors and windows on the frontage and sides.

Sensitive Locations. The councils own policy also states that the Licensing Authority will take into account the proximity of schools, places of worship, youth clubs, residential accommodation and community centres. Rokesly Infant and Junior schools are located less than 250m from the premises, the YMCA is directly over the road and there is a parish church at the corner of Tottenham Lane and Rokesly Avenue within 400m of the premises. The Music Palace is clearly visible from all of these premises.

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee. **Personal Details**

Name... ..
Address.. ..
.....
.....
Postcode

Please do NOT allow my name and address to be passed to the applicant. I am aware there has already been one incident of intimidation relating to this application.

You do not need to answer all of the questions in this section, but please give as much information as you can:
Licence Number...KN-200600321.....
Name of Licensee...Ms Serdal Ziya.....
Name of Premises (if applicable)...Music Palace.....
Premises Address (where the Licence will take effect).....
...159A Tottenham Lane, Hornsey, London.....
.....
Postcode...N8 9BT.....

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

This is a totally inappropriate and sensitive location for such an establishment. The granting of the requested license hours of 11.00 am onwards will put young people from the 4 local schools plus local women at risk from being accosted and abused by members leaving the club in an ungratified state of titillation

The inference that women will be dancing naked or part naked is degrading to their sex and will lead to exploitation.

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

The proposed extension of hours for the sale of alcohol could well lead to men leaving the premises in a drunken and rowdy condition leading to an increase in alcohol and sexual arousal related crime by said men...

Public Safety

There is no demonstration of measures to ensure that members will be monitored as to their consumption of alcohol nor of how the public will be protected from being accosted or verbally abused. Nor is there any demonstration of measures to protect the female performers from unwelcome attentions.

The Prevention of Public Nuisance

Ever since the change of use from a Salvation Army Citadel these premises and the people that visit them have been the cause of noise, disturbance and litter by those leaving the premises late at night

The Protection of Children from Harm

This is a sensitive location and totally unsuitable for such an establishment. There are two schools immediately diagonally opposite (Rokesly Infant School and Rokesly Junior School) plus two other schools in the vicinity (Hornsey School for Girls and Weston Park). The pupils from all four of these schools use the 41 and 91 bus stops outside these premises. Our children and young people must be protected at all costs from possible approach, abuse and otherwise being accosted by inappropriate members of the public. The children from other schools in the area use Crouch End and its food retailing premises in their lunch time and are likely to be in the vicinity of this location.

There is also a Church in the area (Holy Innocents) and a young People's hostel (YMCA) all of which make it an inappropriate location for such an establishment.

Crouch End is a residential community with many families living in the location. It is wrong that a "lap-dancing" club should be located in this area. If men require such entertainment it should not be in the environment of Crouch End but in some location such as a "retail park" or an "industrial park" which does not operate at late hours or cause nuisance and distress to local inhabitants.